

2019 MS Select Band Directors Information Sheet

Guest Conductor: Don Tsuha

Registration Deadline:

Wednesday, **December 12, 2018**

Registration:

- All students must register with their band director and pay a registration fee of \$10.
- Students may audition on multiple instruments but must pay the \$10 registration fee for each of those instruments.
- All electronic files, release forms, and registration fees must be received by the event chairperson by **December 12, 2018**. Students will be excluded from auditioning until all registration materials are received.
- Do not use the DOE armored car/courier services for OBDA business. Mail all registration materials to Mid-Pacific Institute, Attn: Jeremy Lawi, 2445 Kaala St., Honolulu, Hawaii, 96826. Please complete and email the audition roster spreadsheet to jlawi@midpac.edu by **December 12, 2018**.
- No late registrations will be accepted.
- Registration fees are non-refundable.
- Directors, please make one check payable to OBDA for the registration fees. No individual private checks, please. School checks, Booster Checks, or Band Director's Personal Check only.

Audition:

Sunday, January 13, 2019 @ UH Music Department

Audition time: 8:00a.m. - 5:00p.m. (individual audition times will vary)

- All auditions are blind. The audition order is random.
- 2019 MSSB Audition Excerpts PDF files will be available on Google Drive.
- An audition schedule will be emailed to the directors in early December.
- Students must check in at the UH Music Dept. courtyard no later than 20 minutes before the scheduled start time for their instrument.
- The length of the wait depends on the number of students auditioning and the order in which they perform.
- Students are asked to be available between 8:00a.m. and 5:00p.m.
- Percussionists are required to audition on snare drum, timpani, and mallet percussion.
- Percussionists are expected to bring their own mallets and sticks.

Selection Criteria:

- Students will be graded on the following: Tone, Technique, Rhythm, Intonation and Musicality.
- Rosters will be e-mailed to the general membership.
- Auditions may take place for Piccolo, English Horn, and other instruments not included in the initial audition.

Participation Policies:

- Students accepted into the Select Band will pay an additional \$25 participation fee to cover material and clinician costs, due by the second rehearsal.

- Band Director must be a member of OBDA in good standing. A student whose director is not a member may participate but must pay a \$30 registration and \$25 participation fee. Students whose directors are not members must also submit a letter of approval for participation by their school administrator.
- All participating students must be a member of their school band program, if one exists at his/her school. Students who attend a school that does not have a band program must submit a letter of approval for participation by their school administrator.
- All students must complete a Student/Parent Authorization & Release for Participation in OBDA Music Festivals. Homeschooled students should indicate the DOE School that they are assigned to geographically.
- Students are allowed only one excused absence or tardy from rehearsals. A note from your parents must be presented to your director and must be approved by the event chairperson.
- Percussion students must bring their own sticks, mallets and other accessories necessary for the audition, rehearsals and performance.

Rehearsal Schedule:

Students should arrive at least 15 minutes ahead of time to set-up and warm-up. Percussionists should try to arrive as early as possible to help set-up.

The schedule is subject to change.

Sunday, February 10, 2019 at Mid-Pacific Institute Bakken Auditorium, 12:00 pm–2:30 p.m.

Monday, February 11, 2019 at Mid-Pacific Institute Bakken Auditorium, 4:30-6:30 p.m.

Tuesday, February 12, 2029 at Mid-Pacific Institute Bakken Auditorium, 4:30-6:30 p.m.

Wednesday, February 13, 2019 No Rehearsal

Thursday, February 14, 2019 at Mid-Pacific Institute Bakken Auditorium, 4:30-6:30 p.m.

Friday, February 15, 2019 at Mid-Pacific Institute Bakken Auditorium, 4:30-6:30 p.m.

Saturday, February 17, 2019 at McKinley High School Auditorium, 9:30-11:30 a.m. (lunch provided after rehearsal)

Sunday, February 17, 2019 Dress rehearsal at McKinley High School, 12:00-2:00 p.m.

Performance:

February 17, 2019 at McKinley High School Auditorium, report time 5:30p.m. (Concert begins at 7:00pm)

Participating Directors:

- **All directors who have students auditioning are expected to help on the date of the audition.** Duties will include: check-in, set-up, room monitors, judging, and tabulation of scores. **If you are not able to assist on that date, you must send an adequate substitute in your place.** The event chair will be in touch with you regarding assignments that day.
- **All directors whose students are selected are expected to help at rehearsals and at the concert.** Duties will include: running sectionals, working with individual students (if requested by the director), rehearsal set-up and tear-down, transportation of equipment (if necessary) and working the front of the house or back of the house on the date of the concert.
- **All directors whose students are selected will receive a sectional assignment schedule for Sunday, February 10 , 2019.** Sectionals will run from 12:00pm-1:30pm, followed by a full band run through from 1:30pm-2:30pm. If you are unable to assist, you must send an adequate substitute in your place to help with sectionals.