



Band Directors Association  
Honolulu, Hawaii

RATING

## PARADE OF BANDS ADJUDICATION SHEET

Event: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Organization: \_\_\_\_\_

School: \_\_\_\_\_ Number of Players: \_\_\_\_\_ School Enrollment: \_\_\_\_\_

Conductor(s): \_\_\_\_\_ Principal: \_\_\_\_\_

Rating: Yes \_\_\_\_\_ No \_\_\_\_\_

Selection: \_\_\_\_\_ Grade: \_\_\_\_\_

Selection: \_\_\_\_\_ Grade: \_\_\_\_\_

Selection: \_\_\_\_\_ Grade: \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) \_\_\_\_\_ ☐

INTONATION (chords, melodic line, tutti) \_\_\_\_\_ ☐

TECHNIQUE (articulation, facility) \_\_\_\_\_ ☐

RHYTHM \_\_\_\_\_ ☐

BALANCE (ensemble, sectional) \_\_\_\_\_ ☐

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_ ☐

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_ ☐

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) \_\_\_\_\_ ☐

(may be continued on other side)

Adjudicator Signature \_\_\_\_\_